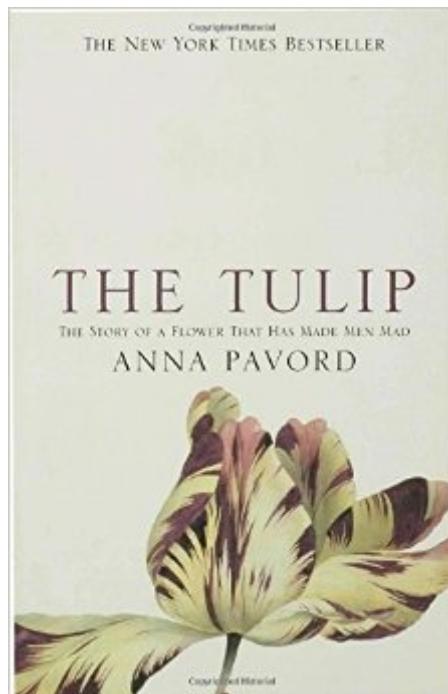


The book was found

The Tulip: The Story Of The Flower That Has Made Men Mad



Synopsis

The New York Times bestseller and international publishing sensation-now available in paperback. Greed, desire, anguish, and devotion have all played their part in the development of the tulip from a wild flower of the Asian steppes to the worldwide phenomenon it is today. No other flower has ever carried so much cultural baggage: it charts political upheavals, illuminates social behavior, mirrors economic booms and busts, and plots the ebb and flow of religious persecution. Sumptuously illustrated from a wide range of sources, this beautifully produced and irresistible volume has become a bible, a unique source book, a universal gift book, and a joy to all who possess it. Now available in paperback, it's as irresistible as its subject.

Book Information

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Customer Reviews

‘The Tulip’ by Anna Pavord is a much different sort of book than the now famous ‘The Orchid Thief’ written by ‘New Yorker’ writer Susan Orlean and the basis of the movie starring Nicholas Cage, Meryl Streep, and Chris Cooper. Ms. Pavord is a much more conventional writer on things horticultural, although this is certainly not a conventional horticultural book. The subtitle, ‘The Story of A Flower That Has Made Men Mad’ begins to give a sense of the historical importance of the tulip which began as a wild flower native ranging from Asia Minor (modern Turkey) to Persia (modern Iran) and domesticated under the Ottoman sultans who ruled this part of the world in the mid-15th century. The tulip mania reached heights which are hard to believe today and I’m hard pressed to think of anything comparable in the modern world unless it is the income of professional sportsmen

such as Tiger Woods and Andre Agassi who receive astronomical compensations for lending their names to commercial products purely on the basis of a skill at something which for almost everyone else on the planet is a recreation. I make this comparison because as a tulip grower myself, I find this simply nothing more than a decoration, no more nor less valuable than our dahlias, marigolds, and chrysanthemums. This book makes clear the fact that from 1560 to 1750, the tulip became much, much more than a pretty decoration for spring gardens and dining room floral arrangements. One thing I can appreciate is the novelty of this lovely flower to the rather dour shores of France, Germany, England, the Netherlands, and Scandinavia in the 16th century.

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